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# DAILY 49ER

Vol. LIX, Issue 839 www.daily49er.com Monday, April 6, 2015

## New ASI President

CSULB students elected Jose Salazar as the 2015-16 student president with 52.55 percent of the vote.

# CSULB TO FREEZE 7 DEGREES

By Michelle Vazquez
*Contributing Writer*

Thirteen CSU campuses make specific adjustments in order to meet work force demands.

As part of the California State University system's Academic Master Plan, California State University, Long Beach recently passed a new degree program to be implemented over the next decade.

CSULB's newly added program will be one of 29 throughout the 14 participating CSU campuses. The Academic Master Plan — a comprehensive list to guide CSU programs, faculty and facility development — will also suspend 39 programs from different universities.

CSULB has seven programs that will be suspended: the Bachelor of the Arts in engineering systems, Master of the Arts in applied sociology and the Master of the Arts in global logistics, among others.

"Through a lot of vetting processes, speaking to practitioners in the community, those programs are not necessarily where California is headed," Stephanie Thara, a public affairs communications specialist at the CSU Chancellor's office, said.

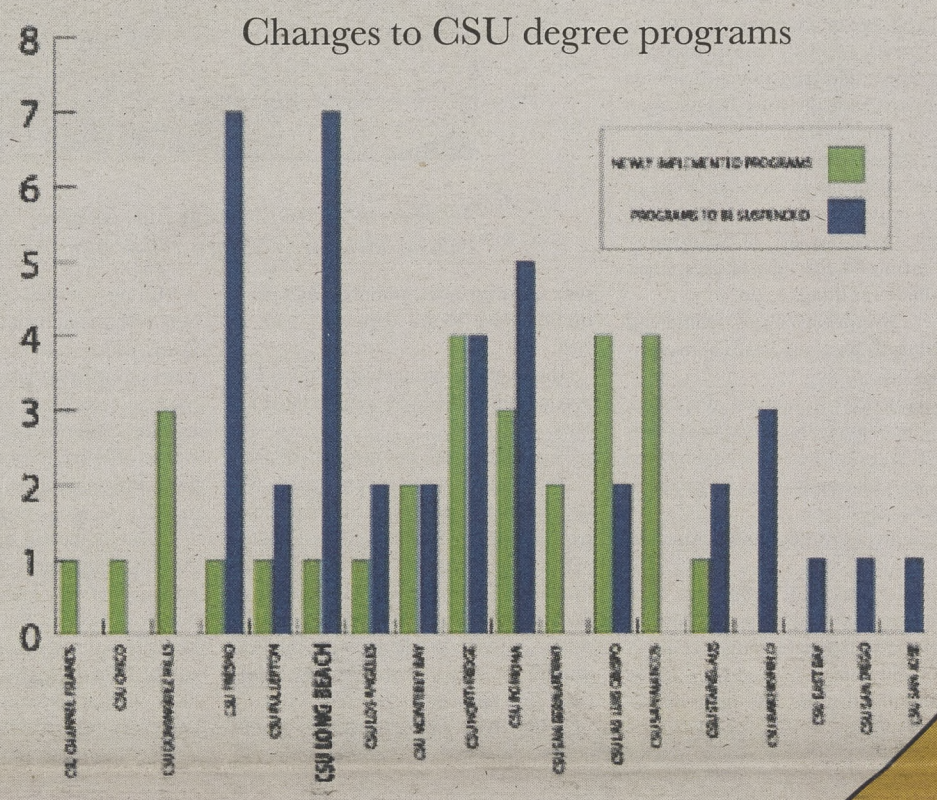
Students in these programs will be able to finish their degrees, but no new enrollments will be allowed.

Not all seven programs will be fully suspended. Some will be transitioned into a new program.

For example, the Master of Science in global logistics degree will transition into the Master of Science in supply chain management. This specific transition of the program is due to the city of Long Beach having one of the biggest ports in the country and workforce demands.

"It would make sense for CSULB to offer programs that can meet the workforce demands of one of the world's most active supply chain

see PROGRAMS, page 3




Graphic by Amy Patton

# New racing series charges up Long Beach

A new electric car racing series comes to the Grand Prix circuit.

By Sean Gallagher
*Contributing Writer*

The newly Fédération Internationale de l'Automobile certified Formula E series created an automobile race without the roar of an engine or the distinctive smell of gasoline.

On Saturday, the inaugural 2014-15 season opened for the first time in the Long Beach Grand Prix circuit. Before this season, alternative fuel races existed for several years on the smaller scale, such as college competitions or local organizations.

"Formula E is its own entity, and does not want to be associated with fossil fuels in any way," said Ryan Peterson, a member of the Grand Prix Association of Long Beach. Peterson described the championship series as "a cohesive green alternative energy event."

The event promotes environmental sustainability and green technology, Peterson said. He said that the Michelin tires have tread, unlike the typical racing slick tires. This makes them last the entire weekend of the race, compared to traditional tires that must be replaced frequently during a race.

The race itself lasts about 45 minutes. Formula E consists of 10 teams, 20 drivers and 40 cars. Each team has two drivers and four cars. The multiple cars are necessary because each battery only lasts about 25 minutes. Pit stops have a minimum time and involve a change of car.

Peterson said that the Long Beach Formula E course is only about 3/4 of the length of the Grand Prix course because electric cars are still in early stages of development and their bat-

see FORMULA E, page 3

Graphic by Amy Patton

DIVERSIONS

# Solidarity on the femme front

Local benefit, "A Night of Estrogen," raised almost $500 for the WomenShelter in Long Beach.

By Brooke Becher
*Diversions Editor*

What started as a barley-brew-induced double entendre turned into Friday's "A Night of Estrogen" femme fete, an all-women benefit showcase at DiPiazza's.

"It was a joke at first," Nicole Santiago, the head organizer of the event, said. "I was [at DiPiazza's] with a bunch of women one night and we were all saying, 'Why don't we do a show in the honor of Women's History Month? There's a girl here whose name is Esther. Let's call it "A Night of Esther-gen."' The name stuck."

In one month, the collaborative brainchild rolled into an exhibition featuring 16 artists who grabbed friends, friends of friends, a lady-led theme and a pay-it-forward cause along the way.

At $10 per ticket, Santiago decided to donate half of the proceeds to the WomenShelter of Long Beach after taking a few pointers from Nicolassa Galvez, the Chief Executive Officer of Long Beach's East Village nonprofit ArtExchange who helped organize the raffle portion of the event.

From soulful singer-songwriters to quick-witted comedic shticks, the four-hour set covered a motley mélange of talents.

Slam poet Shy But Flyy ebbed and flowed punchy, lyrical verse, while the coin-skirted quartet emblazoned in sequined bustiers of Maha & Company, a cultural awareness nonprofit, closed the set.

Equipped with veils, sticks and occasionally improvised choreography, the dance group channeled the Middle East, Afro-Caribbean influences and Bollywood in numbers honoring the past and the present.

see ESTROGEN, page 5

News 2 Diversions 4 Opinions 6 Sports 8

# Indiana's worst HIV outbreak ever hits rural communities

AUSTIN, Ind. _ Donald Spicer slowed his police car to a crawl as he pointed out "shooting galleries" _ paint-chipped houses with broken windows and rotting wood, where addicts inject liquid painkillers and lose all sense of time.

Used needles often lie in plain sight in the cracked streets, in the garbage-filled gutters, on patchy lawns.

"This is a common problem," the police chief said. "This isn't anything new to us."

Spicer now finds his rural hometown at the core of the state's worst-ever outbreak of HIV, one so grave that Gov. Mike Pence declared a health emergency last week. Pence also authorized a short-term needle exchange to fight the virus' spread, an exception to Indiana's conservative anti-drug policy that bars programs to trade dirty needles for clean ones.

But for Austin's lifelong residents, the rash of infections is a symptom of a deep-rooted problem dating back decades. There is a lack of opportunity here, Spicer said, few jobs, few resources and even fewer things to do.

"We've always been a step behind and struggling to keep our heads above water," he said.

He paused for a moment at a faded, single-story home that once knew better days. The empty house could be torn down, he said, as part of a city program to remove blight.

"That's my grandmother's house," he said.

Austin, founded in 1853, was once best known as an important rail stop between Indianapolis and Louisville, Ky. A city of 4,200 residents, it's surrounded by farmland but also has four large manufacturing plants. As semi-trucks drive products up and down nearby Interstate 65, drug deals, addiction and prostitution have found their way here as well.

Sarah Parvini | Los Angeles Times | TNS

*Activists walk through Austin, Ind., chanting "Nope to dope!" A recent HIV outbreak lead the Indiana governor to declare a state of emergency there.*

This year, Spicer said, the Police Department has made 59 drug-related arrests.

"I can't say that's not normal," he said.

The state declared an emergency after health officials reported 81 HIV-positive tests last week _ 74 confirmed and seven preliminary cases related to the outbreak in southeastern Indiana. Almost all of the confirmed cases have been from Austin, said Dr. William Cooke, medical director at Foundations Family Medicine. That number is expected to rise.

A new HIV clinic, backed by health officials, opened at Cooke's office in Austin on Tuesday. The average patient here with the human immunodeficiency virus, which causes AIDS, is 20 to 30 years old with no insurance or access to medical care; many lack Social Security numbers and birth certificates. In addition to offering the needle exchange program and counseling, the clinic will help patients get such documents.

Opiate addiction cropped up here in the late 1990s, Spicer said, when Oxycontin made its way down Interstate 65 and into Scott County. But when the formula for Oxycontin changed, so did addicts' habits. They chased a different high: Opana, a pill that also can be injected and is tied to the current HIV outbreak.

One-quarter of an Opana pill sells for $60 to $80 on the streets. Although he is grateful for the governor's assistance and the influx of resources that have poured into Austin, Spicer worries about the long-term effect.

"Don't come in here for 30 days and think you've got it fixed and leave," he said. "We'll still be here 10 years from now dealing with it."

The median household income in Austin is about $33,000 a year, compared with the statewide figure of $48,000. The poverty rate is about 26 percent and 19 percent in surrounding Scott County, according to census figures. Statewide it's 15.4 percent.

Cooke said he noticed an unhealthy environment years ago, as the county's overdose rate continued to rise. It was only a matter of time, he thought then, until HIV set in.

Like Spicer, Cooke knows the key to controlling the city's HIV epidemic is long-term care. Infectious-disease doctors will be helping at the clinic indefinitely, he said. Once the outbreak is under control _ which could take up to six months _ then "we can transition to a primary care model for HIV," Cooke said.

Even then, he would like to have infectious-disease doctors come to Austin once a month.

"It would be detrimental to come in, do something independent, meet their goals and leave," Cooke said. "We were here before this hit, and we will be here long after it goes away."

Many Austin residents are concerned that dealing with the HIV outbreak does not address the city's root problems. The city is resistant to change, they said, and has lost development opportunities to Scottsburg, its neighboring city.

Harry Amic recalled the Austin of his youth _ a city with a Greyhound bus station and restaurants lining the downtown promenade.

"We had businesses here _ merchants, a movie show," said Amic, 70. The bus station and theater closed long ago, he said, as did many restaurants. "I don't want to be around this. Austin fell apart."

Samantha Collins grew up strolling around Austin with her friends; she would walk to school. But now, Collins said, she would never let her son walk alone the way she used to because "you have to check the ditches and yards for needles."

*—Sarah Parvini*
*Los Angeles Times*

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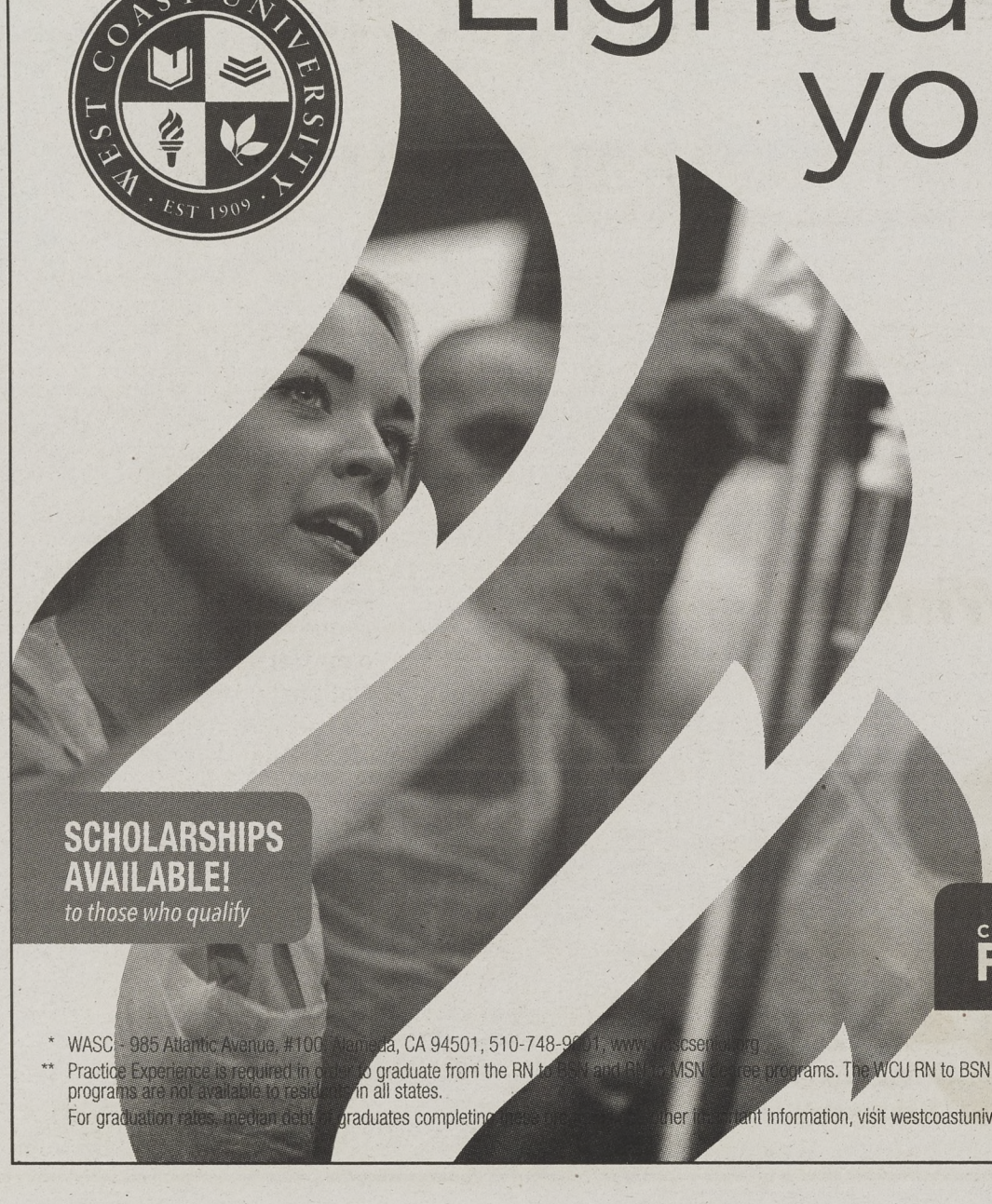


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NEWS IN BRIEF

# Planning for a dry future

**By Amy Patton**
*News Editor*

California Governor Jerry Brown's statewide regulation of water reduction intends to prepare farmers and other residents should the drought extend through 2016.

Brown's announcement of the first statewide regulation of water reduction includes an increase in drought resistant plants and conservation enforcement.

"This historic drought demands unprecedented action," Brown said during his announcement of the mandate last week. "Therefore, I'm issuing an executive order mandating substantial water reductions across our state. As Californians, we must pull together and save water in every way possible."

Brown outlined in an executive order that, in order to further reduce water usage, 50 million square feet of lawns need to be replaced with drought-resistant landscapes. The executive order also mandated that campuses gold courses and other large landscapes reduce water consumption greatly and that new houses and developments must only use drip irrigation when using potable water sources.

Agricultural entities will be required to report water usage to state regulators to increase the state's ability to prevent waste and "unreasonable use of water." The executive order also strengthens standards for Agricultural Water Management Plans that large agriculture water districts submit and requires small agriculture water districts to develop similar plans. These plans intend to ensure that agricultural communities are prepared if the drought extends to 2016, the executive order states.

Allison Worthy | Daily 49er

*The Museum of Latin American Art in Long Beach installs drought resistant landscaping to provide a unique and attractive museum-front while conserving water during the California drought.*

Brown also intends to make California more drought resilient by promoting new water efficient technology through a new California Energy Commission program, as stated in the executive order.

## FORMULA E

continued from page 1

teries do not last very long, especially under high performance demands.

Don Cook Jr., who is in charge of promotions for Formula E and the Toyota Grand Prix of Long Beach, said that the event is a "showcase" of technology and pushes car manufacturers to advance alternative fuel automotive technology.

"They don't even use gas powered generators," Cook said. "All of the electricity at the event is either shore or solar powered. The automotive industry, and the world in general, is really trying to go green."

Hari Gandhi, a sophomore mechanical engineering major at California State University, Long Beach, said that he is a car and car-racing enthusiast.

"I think it's really great that alternative energies are finally getting more attention, especially in motorsports," Gandhi said. "Among car enthusiasts, there has always been kind of a stigma that alternative energies are slow and only for tree huggers, but they've really improved a lot recently."

## PROGRAMS

continued from page 1

environments," Michael Uhlenkamp, the executive director of media and digital news at CSULB, said.

Thara said that the new degrees are designed to help students join the workforce.

"We're doing our mission and doing everything we can to push out these graduates who will be successful in the emerging workforce," Thara said.

Newly added programs represent each university's long-term academic plan. The planning takes into consideration student needs, workforce demands and resource availabilities.

Thara said most of the new programs that will be offered are in the fields of science, technology, engineering and math.

"We're trying to provide skilled graduates to meet [the fields'] needs," Thara said.

CSULB will be adding a master of science in hospitality management.

Uhlenkamp said that this new program is an area where they are seeing growth.

"We're going to be training members of the workforce who are going to go out into the Long Beach community and earn the jobs that are going to be critical for our future workforce," Uhlenkamp said.

Thara said that funding for the CSU system is crucial as new programs will be implemented.

According to the CSU website, Governor Jerry Brown proposed $119 million in additional ongoing funding for 2015-2016. This is $97 million less than the CSU Board of Trustees' budget request.

Thara said that faculty and students are coming together to lobby the legislature during their Impact Days the CSU system sets aside each semster for faculty and students to lobby or voice concerns.

"We advocate to the legislator in the state capitol," Thara said. "Students go, faculty go and our presidents go."

The next CSU Legislative Advocacy Day is on Tuesday. CSU leaders and stakeholders will speak to legislators about the CSU and the importance of funding amongst other necessities.

Uhlenkamp said that giving students opportunities would make them greater forces in their respected field.

"I think it's going to allow us to train more students to have a greater impact in the community," Uhlenkamp said.

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# Craft connisseurs gather for a beer brouhaha

## Ale enthusiasts from all over California pitch their thoughts on lush stigmas while sipping on $5 beers.

**By Robert Guerrero**
*Contributing Writer*

Move over grinder geeks and aperitif aficionados – beer has graduated corporate glasses as the craft brew business continues to boom, bringing a connoisseur following with it.

On Saturday, the KROQ Beer Festival took over Santa Anita Park to entertain hundreds of anxious attendees with over 20 booths sheltered in white tarps, each serving a unique imported beer with an alcohol content exceeding seven-percent.

According to the Brewers Association, there are more than 3,418 craft breweries operating in the U.S., the highest count since the 1880s. An estimated 108,440 jobs opened in the industry when the trend began to boom in 2012.

Beer enthusiasts voiced their opinion on the ever-growing beer culture.

Covina resident Emilio Carrillo, 22, has attended over eight beer festivals, ranking KROQ's Beer Festival near the top.

"I just like the weather and the fact you can come to a park and enjoy each other's company," Carrillo said. "Oh, and the beer as well."

Most took advantage of the $5 beers, including Aaron Galeana who welcomed the day with a double-fist, a brew in each hand.

"I'm not an alcoholic, but I do enjoy the social drinking experience," said Galeana, a stout-fan partial to brews from lesser-known beer companies.

With a hobby dependent upon social acceptance, stout hounds flirt a fine line between the occasional outing and a trip to rehab.

The National Institute on Alcohol Abuse and Alcoholism has divvied rye-malt revelers into three categories based on behavioral patterns: the social drinker, the problem drinker and the high-functioning alcoholic.

James Espinoza from Arcadia, 37, defended the lager front from negative connotations associated with beer buffs.

"I do not know if there is a stigma attached to beer drinkers," the Belgian Ales fan said. "I think that stigma started with wine connaisseurs and now that craft beer has taken storm, people have been attaching that stigma to beer connaisseurs."

Many attendees at the festival were in agreement that wine and liquor have a positive stigma attached to their name. Wine is seen as classy while liquor is seen as a sophisticated drink.

Reigning from Alhambra, Sal Parra, 31, argued that since the process of making beer and other types of drinks are the same, beer should not be seen as a classless choice.

"I can see how some people might see that. When you go out wine tasting, it is a little more fancier," Parra said. "In order to make a good beer, it takes the same process as making wine. People often think beer is easy to make while wine is difficult, but both are the same as far as the process, timing and natural ingredients.

Nina, 28, and Robert Orejel, 28, from Whittier concluded that the negative stigma may be due to people not being able to drink moderately and responsibly.

"I think the negative stigma comes from people who cannot control their beer. I know that I can engage in a social drink and not become a fool," Nina said, as her seemingly inebriated fiancée broke into a ballad. "If you can control your liquor, you can enjoy your liquor and break the stigma. Know that you have a limit, so you can get to your buzz point and enjoy the flight."

Nina enjoys raspberry ale while Robert's favorite beer is any kind he can drink.

Horse-betting and taste-testing brought Arcadia local Adam Perez, 28, to the racetrack's festivities. Perez said he believes that tolerance is key and that the negative image that beer holds is due to how often people drink beer.

"I drink on the weekends only, unless there is a family or special event," Perez said. "I do not believe beer is bad unless you are drinking it every day. Drinking socially is okay, but it is all about moderation."

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| GEOG | A100 | World Regional Geography | GEOG | 100 | Global Geography/ CSU GE Area D5 |
| GEOG | A180 | Physical Geography | GEOG | 110 | Intro to the Natural Environment/ CSU GE Area B1 |
| HIST | A170 | History of US to 1876 | HIST | 170A | United States to 1877/ CSU GE Area D6 |
| HLED | A100 | Personal Health | | | CSU GE Area E |
| HLED | A112 | First Aid & CPR | HESC | 102 | Prevention & First Aid/ CSU GE Area E |
| HMDV | A180 | Child Growth and Development | CAS | 101 | Intro to Child & Adolescent Development/ CSU GE Area D7 |
| KIN | A128 | Hatha Yoga- Level 1 (1.5 units min) | KNES | 264A | Basic Hatha Yoga/ CSU GE Area E |
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| MATH | A185 | Calculus 2* | MATH | 150B | Calculus II/ CSU GE Area B4 |
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## ESTROGEN

continued from page 1

Since suffragettes swinging picket signs at political polls in the late 19th century and the contraceptive controversy of 1960s pill-packets, gender equality continues to flex at the forefront of American social revolutions, red-bandana and all.

So, why is it still important to have women-centric showcases?

"No matter what the field is, I feel like women still struggle to be taken seriously," hostess of "A Night of Estrogen" and local comedian Heather Hooks said. "I think men have the tendency to take the spotlight, and I don't mean that in a negative way—it's just good to show that we are capable of running an entire night [as well]… with plenty of talented performers."

The Atlanta-transplant said that she never saw herself delivering gut-busters from a platform until she appeased peer pressure as encouragement in her first impromptu stand-up a couple of years ago at DiPiazza's. Today, Hooks credits her life to comedy.

"I've said more than once, comedy is saving my life," Hooks said, noting hallowed humorists like Amy Poehler and movies such as Pineapple Express and Stepbrothers as influence. "That's the world that's always been there for me; what if I participated in it? That'd be kind of cool."

When Hooks isn't managing at downtown's Rock Bottom, the winsome emcee picks up gigs as she goes.

"There's a documentary right now on Netflix [that begs the question "are women funny?"] It's all about female comedians and is kind of a tongue-in-cheek thing," Hooks explained. "But the fact that we have to keep addressing this question—the fact that that is a question and still gets asked in every article and anything that women do as women, I think it almost just points to the answer."

Midway through the show, a svelte woman boho-chic in brown took the stage for a set-list set on folk's revival. Lindsay Smith, a Long Beach-based singer songwriter, performed original ditties about coming of age and lovesickness with a side of hash browns in her song "Breakfast For Two."

"I think it's important [to have an all women's showcase] because there's been a huge masculine influence on music, and its not anybody's fault; it's just how culture has shaped people," Smith said. "And why not? Let's have 5,000 all-women shows just because we can. Why the hell not?"

Stereotypical feminine tags of dresses, flowers and all things drenched in pink were left at home as about 130 heads packed the pizza parlor's ruby-red booths – both sides of the sex-spectrum came together to support the benefit. Smith said she was surprised by the turn out, which left no vacancy in the parking lot and earned a "We support women too!" holler from a gent in the crowd.

"My definition of femininity is being open with yourself and whatever it means to you as a woman because for some woman, it means being a man," Smith said, commenting on those self-ascribed as house queens to butch babes. "Masculinity and femininity—maybe they don't have that much difference anymore; maybe we're just getting closer to accepting each other for what we are."

Butterfly wings and the auburn curls of a demigoddess crouched in an apathetic trice emerged left of stage onto a canvas as the evening's scene shifted around it.

Kelsie Parker, one of the live-art participants and a Gordon College in Massachusetts painting graduate, commuted from Irvine to paint up her oil interpretation of Psyche, Cupid's romantic counterpart in the Latin novel "Metamorphoses."

The myth follows a mortal woman who relies on herself, questing through the underworld in order to fulfill her aspirations of love and attainment of wings.

"I think women have the strength to look our emotions in the eye and then deal with them. That's something I try really hard to bring into my own life and my own self," Parker said, defining a parallel between modern femininity and the ancient ideas invested in a Grecian figure. "[It's] not [about being] cold and [being] unaffected by the things that happen to me, but to be able to deal with my emotions in a positive way and remain sensitive in a really harsh world."

Parker is four pieces deep into a 30-piece series that will be set up as one fluid panoramic image inspired by the Celtic religious concept of thin places, referencing energy-imbalanced locations where the veil between heaven and earth dwindles.

"I haven't necessarily felt that I've been disadvantaged for being a woman, but I know that it is an issue in our society," Parker said. "A big problem is that women hate on each other a lot; For women to come together and support each other like we are doing tonight, I think is what we should be doing—lifting each other up."

The event raised almost $500 in proceeds for the WomenShelter in Long Beach, with the rest of the money awarded to the performers.

Although "A Night of Estrogen" was a one-time showcase, hostess Hooks said she would be open to bring back the benefit for a second date.

"I didn't think that any of us could pull it off until everyone just lifted each other up; we're doing what we love, we're doing what we aspire to be," Santiago said. "It's not that we're capable, it's that we f*cking did it."

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# Stars and stripes: symbol of freedom or blind nationalism?

Jacob Yungman
*contributing writer*

Paul Moseley/Fort Worth Star-Telegram/TNS

*A American flag flies on the courthouse lawn, looking out at the shops on the town square, on Feb. 4, 2015 in Stephenville, Texas. Jury selection in the capital murder trial of Eddie Routh, who is accused of killing American Sniper author Chris Kyle, and Chad Littlefield in February 2013 at an Erath County gun range, begins on Thursday in Stephenville.*

Claiming the American Flag is the reason for freedom in the U.S. does not make logical sense.

After all, it is an inanimate object.

Freedom is a vague term that is meant to refer to our civil liberties such as freedom of speech, right to privacy, right to a fair trial, etc. Humans, not a flag, created all these ideas.

But even if the Flag could protect American freedoms, what would justify such an angry and near violent response to a group of six Associated Students of the University of California, Irvine Legislative Council members who were practicing their freedom when they voted on Mar. 5 not to hang any flags, including the American flag, in or around their office?

It's just a piece of cloth, yet it ignited a nationalist fervor so strong that protestors wearing shirts that read, "Our flag is the reason for your freedom," and "God Bless America" threatened to do violence to the ASUCI, according to the LA Times.

The ASUCI had to cancel their meeting on Mar. 10 because they were concerned for their safety.

Despite the executive faculty who oversee the students quickly vetoing the decision, the large turnout of flag-bearing protestors still showed up and said they thought the move was unpatriotic and anti-American, according to KTLA, a local news source.

But assuming the American flag does stand for freedom, why is taking it down inciting more of anger than the anti-freedom actions of our government?

The U.S. has the highest prison population not only in sheer number but also per capita in the world, many mind altering drugs are illegal, people lose their right to due process if convicted of being a "terrorist" as a result of the PATRIOT Act and the National Security Administration has the power to collect every private electronic message anyone sends.

*A piece of cloth didn't create U.S. civil liberties, people did.*

The list could go on, but it seems that the American flag not only fails to protect any freedoms, it is paradoxically being used as a justification to violate them by the UCI protesters.

The ever-accelerating rate of communication technology is making the world smaller. Flags and national pride will be considered rudimentary and obsolete in the centuries to come. The flag many say is so meaningful will be considered a mere piece of historical cloth someday.

At UCI, this soon to be obsolete nationalism served as a tool to blind protestors to the meaning of true liberty and the exchange of ideas.

Those who are threatening violence against the undergraduate representatives on the ASUCI Legislative Council are undermining the freedoms that they claim the American flag represents.

I can only hope that the people who used their energy to defend the American flag at UCI can learn to do so at more appropriate times, as the U.S. continually rescinds the civil liberties of its citizens and other humans abroad.

*Jacob Yungmanis a senior political science major.*

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***INDEX*** *(CIRCLE APPROPRIATE CLASSIFICATION)*

| | | |
|---|---|---|
| 10. Announcements | 31. Internships | 50. Apts./ Houses Wanted |
| 11. Organizations | 32. English Tutoring | 52. Roommates Wanted |
| 12. Typing | 33. Tutor Needed | 54. Apts. for Rent |
| 15. Volunteers | 34. Pets | 56. Houses for Rent |
| 18. Insurance | 35. Employment Opport. | 57. Rooms for Rent |
| 20. Travel | 36. Auditions | 58. Condos for Rent |
| 25. Lost | 39. Jobs Wanted | 59. Condos for Sale |
| 26. Found | 40. Misc for Sale | 60. Houses for Sale |
| 27. Legal Services | 41. Computers for Sale | 79. Motorcycles |
| 28. Child Care | 43. Music Lessons | 84. Used Cars for Sale |
| 30. School & Instruction | 46. Boats | 88. Used Cars Wanted |

Month:

| | | | |
|---|---|---|---|
| AUG. | SEPT. | OCT. | NOV. |
| DEC. | JAN. | FEB. | MAR. |
| APR. | MAY | JUNE | JULY |

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

Baseball

# Mathewson, Brown shine in conference play

The Dirtbags roll through league play behind one of the nation's top pitching staffs.

By Eddie Rivera
*Contributing Writer*

The best pitching performance of the year by a Long Beach State baseball a starter led the Dirtbags to a series sweep on Saturday over Cal State Northridge at Blair Field.

The first career complete game by freshman right-hander Chris Mathewson fueled the Dirtbags (17-10, 4-2 Big West) to an 8-1 win over the Matadors (20-11, 1-5). He struck out six and retired 10 consecutive batters from the second to fifth inning.

The Dirtbags hung on to a 2-1 lead through the first five innings before their offense came alive in the sixth. Freshman designated hitter Brock Lundquist scored after he singled and stole second base. 10 batters went to the plate in the inning, and the Dirtbags poured on six more runs.

"I knew we were going to have to score at least eight in one game to compete for the Big West," Buckley said.

Junior righty Tanner Brown pitched a complete game shut-out in Friday night's 1-0 Dirtbag victory over the Matadors. He got off to a shaky start by hitting a batter in the first inning, but dominated the game from that point on.

After only giving up a couple of hits through the fourth inning, Brown retired 14 straight batters. In the ninth inning, he issued his first and only walk of the game.

A sacrifice bunt advanced the runner to second. Brown struck out the next batter, and closed out the game with a gutsy no look throw to second base to pick off the runner.

"It was Buckley who made the call," Brown said. "I knew it was going to work because every time I looked at the guy he was way off."

On Thursday night, the Dirtbags edged out a 3-2 victory. Senior righty Kyle Friedrichs (5-1) got the start on the mound and entered the matchup a week removed from earning his second Big West Pitcher of the Week on the season.

Friedrichs followed up his complete game shutout with another solid outing. He limited the Matadors to one earned run through six and a third innings. Friedrichs said he was a little tired entering the game coming off a short week.

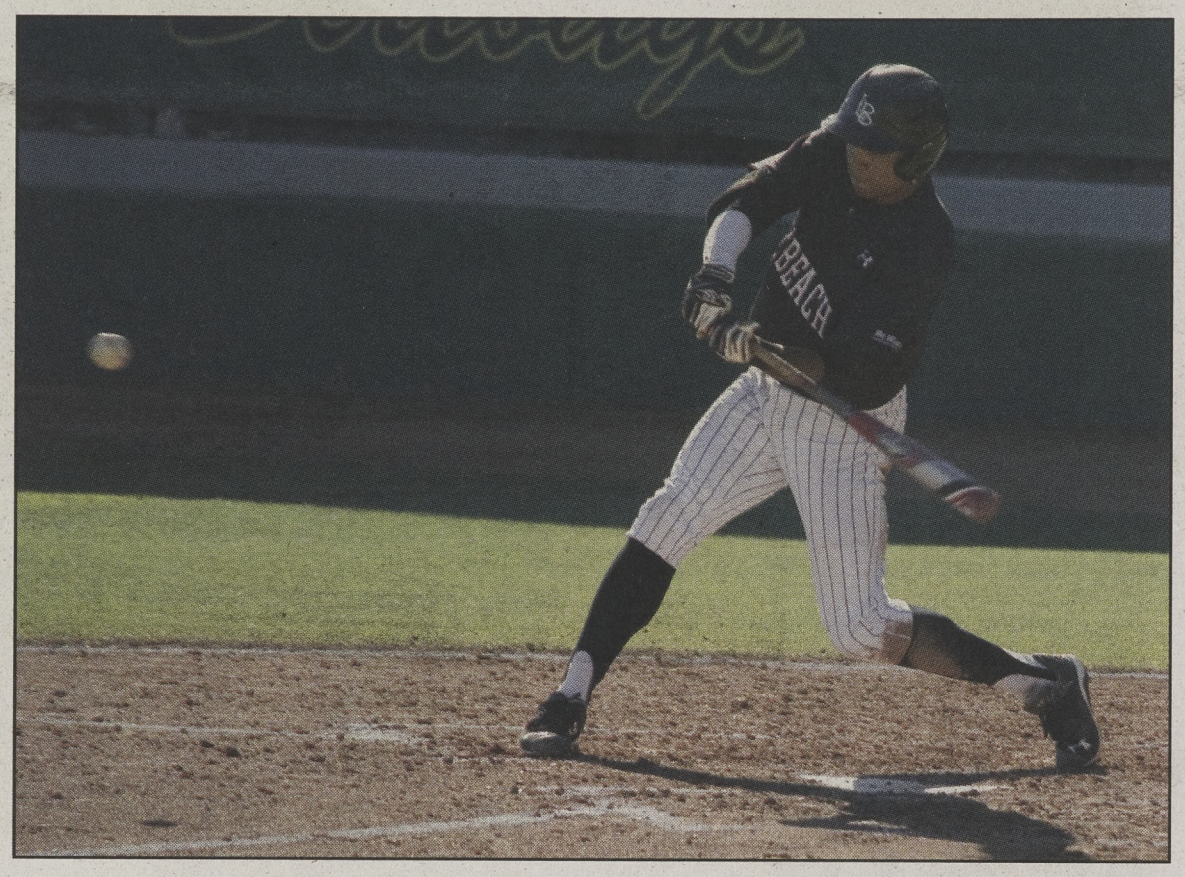
"I didn't let [fatigue] affect me," Friedrichs said. "I still competed and made pitches when I needed to."

The Dirtbags took advantage of multiple CSUN errors and wild pitches. The Matadors had better luck hitting when Friedrichs exited the game in the seventh. They managed to score a run off junior right-hander Logan Lombana to make it 3-2 in the eighth and threatened to take the lead with bases loaded.

Junior righty Ty Provencher came in and struck out CSUN freshman outfielder Albee Weiss to end the rally. He closed out the game in the ninth and collected his fifth save of the season.

"I love having to come in the situation with runners on," Provencher said. "The table is set but you still got to eat."

The Dirtbags will travel to San Diego State for a Monday night 6 p.m.



Bobby Yagake | Daily 49er

*After winning its fourth straight game, Long Beach State (17-10) will travel to San Diego State where it will face the Aztecs (24-8) on Monday.*

Men's Volleyball

# Waves crush The Beach

Pepperdine's Josh Taylor overpowered LBSU in a four-set victory.

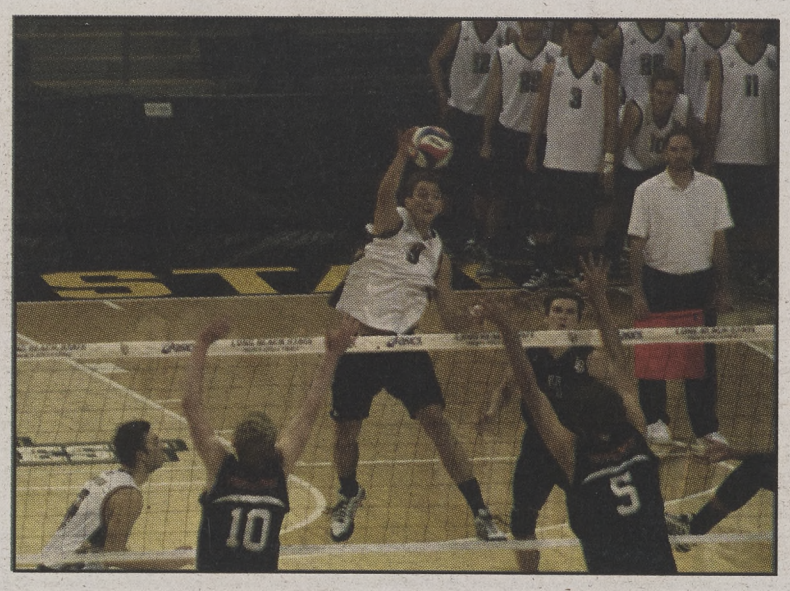
By Kayce Contatore
*Contributing Writer*

The persistent cheer of "Let's go Waves" propelled No. 3 Pepperdine to a 4-1 win over the No. 10 Long Beach State men's volleyball team on Thursday night inside the Walter Pyramid.

LBSU (14-12, 10-11 MPSF) took the third set after dropping the first two to Pepperdine (18-4, 13-4 MPSF). Junior outside hitter Cody Martin returned from an abdominal injury, replacing sophomore outside hitter Eric Ensing, who was out with a hand injury.

"We didn't come out in the first set and execute in transition," LBSU head coach Alan Knipe said. "That cost us the opportunity to score points. The guys are frustrated and I hope they use that as a chip on their shoulder and turn it into a positive."

The 49ers traded points with the Waves in the second set. Junior middle blocker John Henry pounded four kills in set two and nine on the night for a .571 hitting percentage. He said the mistakes the 49ers made in the first two sets ultimately cost the team the match.



Bobby Yagake | Daily 49er

*Long Beach State opposite hitter Dan Glamack attacks the ball against Pepperdine on Thursday in the Walter Pyramid. The Beach lost to Pepperdine in four matches.*

"[Pepperdine is] a great team, but we really thought we could have taken them for a run," Henry said. "We can compete with a team like this, and I think it says a lot to where we are going to be."

LBSU dominated set three, jumping out to an early 11-6 lead after a Pepperdine error and a block from junior middle blocker Taylor Gregory. Junior outside hitter Andrew Whitt slammed down a kill to take the set from the Waves.

Pepperdine senior outside hitter Josh Taylor commanded the first set, crushing five kills on eight swings, and ended the match with ten kills. Taylor said that his team focused on winning each point instead of focusing on the entire match.

"We're normally a team that feeds off energy and we were a little flat coming out, but once we adjusted that in the fourth set we came out a little more fiery," Taylor said.

The Waves totaled 18 service errors on the night, 11 coming from the first two sets. Pepperdine head coach Marv Dunphy said LBSU had a great performance and his team was fairly lucky to walk away with the win.

"This wasn't one of our smoother matches," Dunphy said. "We made a lot of errors, especially in serving and when we did serve it in we served it kind of easy."

Knipe said his team has been steadily improving every week and it believes in its performance on the court and that they can be better to get the wins against top ranked teams in the league.

"It hurt a little bit knowing that we left some things on the table and we have to stay big picture right now," Knipe said. "We played well enough to win, we're irritated that we didn't and we've got to close the door against teams that are ranked ahead of us."

The 49ers bounced back when they won two of their next three matchups. LBSU rolled over Stanford in a 3-0 sweep of the Cardinal on March 28 inside the Pyramid, then crushed UC San Diego in another sweep on Saturday.

## LBSU SCOREBOARD

**Men's Volleyball**

| | |
|---|---|
| **Thursday, March 26** | |
| Pepperdine | 3 |
| Long Beach State | 1 |
| **Saturday, March 28** | |
| Long Beach State | 3 |
| Stanford | 0 |

**Women's sand volleyball**

| | |
|---|---|
| **Friday, March 27** | |
| Long Beach State | 5 |
| Saint Mary's | 0 |
| **Tuesday, March 31** | |
| Long Beach State | 5 |
| CSU Northridge | 0 |
| **Friday, April 3** | |
| Long Beach State | 5 |
| CSU Bakersfield | 1 |
| Long Beach State | 5 |
| UCLA | 0 |

**Baseball**

| | |
|---|---|
| **Friday, March 27** | |
| Long Beach State | 2 |
| UC Santa Barbara | 0 |
| **Saturday, March 28** | |
| UC Santa Barbara | 3 |
| Long Beach State | 1 |
| **Sunday, March 29** | |
| UC Santa Barbara | 4 |
| Long Beach State | 2 |
| **Tuesday, March 31** | |
| Long Beach State | 5 |
| UNLV | 4 |
| **Thursday, Apr. 2** | |
| Long Beach State | 3 |
| Cal State Northridge | 2 |
| **Friday, Apr. 3** | |
| Long Beach State | 1 |
| Cal State Northridge | 0 |
| **Saturday, Apr. 4** | |
| Long Beach State | 8 |
| Cal State Northridge | 1 |

**Softball**

| | |
|---|---|
| **Saturday, March 28** | |
| Long Beach State | 1 |
| UC Davis | 0 |
| UC Davis | 8 |
| Long Beach State | 3 |
| **Sunday, March 29** | |
| Long Beach State | 8 |
| UC Davis | 0 |
| **Friday, Apr. 3** | |
| UC Riverside | 3 |
| Long Beach State | 1 |
| **Saturday, Apr. 4** | |
| UC Riverside | 3 |
| Long Beach State | 2 |
| Long Beach State | 4 |
| UC Riverside | 1 |

**Women's Tennis**

| | |
|---|---|
| **Sunday, March 29** | |
| Long Beach State | 7 |
| UC Santa Barbara | 0 |
| **Tuesday, March 31** | |
| Long Beach State | 7 |
| UIC | 0 |
| **Thursday, Apr. 2** | |
| Illinois | 4 |
| Long Beach State | 1 |
| Long Beach State | 4 |
| UC Riverside | 1 |